

## **BARCELONA CLUB FLYERS**

By TITE BARBUZZA

As a voyeur, you can observe in Barcelona Club Flyers a fragment of the non-official history of post-92 Barcelona, when the fresh blood of a healthy underground reinvented itself after the "Olympic crisis", resurging with a creative, electronic force. This is the Barcelona I've known since moving here in 1992, and have discovered with curiosity, paying attention to the details. I've witnessed the renovation and promotion of the city, but above all, I've seen the revitalisation that has occurred through electronic music, a phenomenon that has grown in crescendo, reaching massive proportions. The flyers tell this story from the inside: the clubs, the trends, and where we were that special night.

These eight years have left behind an interesting graphical legacy. The more than five hundred flyers recompiled in BCF are a sample, as I understand it, of the most representative and imaginative works. The flyers come from my own "harvest" and from small private collections. Although I've included some flyers from outside Barcelona, such as designs done for Blau or Rachdingue in Girona, Liquid Ski in Figueres and Florida 135 in Huesca, I felt that the story of BCF would have been incomplete without them. Also, I've included some works that, although they were not strictly related to the club scene, somehow made their mark.

A special thanks goes to the organisers, the clubs and the DJ-musicians, or vice versa, for setting this ball of energy on its way, and of course, the designers, photographers and illustrators, those whom I've had the pleasure of meeting and others anonymous or untraceable, for their unstoppable creativity. Without them, Barcelona Club Flyers would have been impossible.

Barcelona, Spring 1999