

FISCHERSPOONER > THE SATIETY OF THE SPECTACLE

By Tite Barbuzza

FISCHERSPOONER: FISCHER+SPOONER. WARREN FISCHER, COMPOSER AND MUSICIAN, HIS WORK RANGES FROM HARDCORE PUNK TO JAZZ FUSION. CASEY SPOONER, PERFORMER TRAINED IN UNDERGROUND THEATRE AND TIRELESS DANCER. WRITES THE LYRICS. BOTH ARE FROM NEW YORK . 2. FISCHERSPOONER: COLLECTIVE SOUL. A GROUP OF ABOUT FIFTEEN PEOPLE INCLUDING CHOREOGRAPHERS, DANCERS, VOCALISTS, MAKEUP ARTISTS, STYLISTS... 3. FISCHERSPOONER: OBJETIVES: TO REDEFINE THE CONCEPT OF ENTERTAINMENT + TO CREATE BY DISSECTING THE FORMULAS THAT GOVERN POP CULTURE + TO STIMULATE A JOINT CELEBRATION IN ORDER TO CREATE A COLLECTIVE SHOW + TO SATISFY AND EXCITE THE SENSES + TO ENTERTAIN AND HAVE FUN.

Fischerspooner aren't a group in the orthodox sense; they're two intelligent, subversive artists who work with the most talented collaborators in order to develop their own germinal idea: a multimedia, multidimensional theatrical dance show. Acting like 'cool hunters' exploring culture driven by more than just commercial aims, promoting a kind of enormous ultrasophisticated happening, a master cocktail to which ingredients are added until the stimulation of all the senses is achieved, one by one exploding simultaneously.

Entertainment. Deconstructive criticism of traditional theatrical forms, moving from mere irony to examine creativity and rewarding with the pleasure of entertainment. That's what is considered a perfect show: 'It's one thing to convert pop culture into a fetish. It's quite another to recreate

it'. Unlike other contemporary artists, Fischerspooner believe in the concept of mass media, art for everyone, and have always displayed populist attitudes. Art galleries, cultural centres, public places; performances structured in an ad-hoc way allow the audience to get involved in any particular show. They're not the only ones, in New York there are several groups who work beyond the traditional venues, known in the media as 'gallery bands', whose performances contain a healthy underground, punk attitude with an emphasis on dance music, art and fashion. Fischerspooner want to make a deeper impression: 'We offer the chance to think and feel, respond and share. We offer that ritual'. They speak of a new, sexy spirituality on the horizon and seek a 'pure, transcendental and truly human form of ecstasy' through their shows.

The Fischerspooner world. A cross between elves and cyberpunks, naturalist futurism and techno at the same time, the characters in their performances become submerged in an imminent future, so close you can almost touch it, and in their own way, reflecting on the present and its icons. Resembling a William Gibson novel: trashy glamour, strip shows and postmillennium sets with a bizarre electronic feel, painted by a hallucinating historicist, dances violated by sadomasochistic aesthetics and all kinds of makeup: replicants, shaved heads, ponytails, skin, hair. Heels, corsets, smoke, lights, torn stockings, materials brushed against the skin. The soundtrack? Electro, eighties minimalism, punk, pop... you name it. Like 'Blade Runner without rain' or a happy, intense 'The Cure'.

Its aim is the celebration of decadence, in a hedonistic celebration of itself: the children of our time vomiting out the media dross absorbed throughout the years with elegance and savoir-faire. Fantasy, eroticism, channelling collective desire towards the joy of celebration that is to say pure, hard spectacle an entertainment. Looks good, sounds good, feels good too. Aha, that's right.